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Ontario
Ministry of Education

TAPE SERVICES
and CATALOGUE of
EDUCATIONAL RADIO PROGRAMS
available on tape/1969-1972

CBC RADIO

Ontario

TAPE SERVICE

Tape copies of Ontario Educational Radio Broadcasts and Canadian School Broadcasts will be available after the programs have been broadcast. Teachers wishing tapes should send sufficient blank tape, either on reel or cassette, for the programs desired, to:

Library Media Services,
Ontario Ministry of Education,
Mowat Block, Queen's Park,
Toronto 182, Ontario,

and indicate clearly which programs are desired. There is no charge for this service. (In some school systems this service will be provided through the local audio-visual department.)

Tapes of Kaleidoscope may be ordered in four ways:

1. Order a **particular day's** programming as mixed for that day in the schedule chart.

   Request:
   Kaleidoscope:
   Whole Day
   Date:

2. Order a **particular program,** listed by individual title and date in this catalogue or on the 1972-73 Program Schedule.

   Request:
   Kaleidoscope:
   Individual Title
   Date:

3. Order a **series of programs** as listed in this catalogue or on the 1972-73 Program Schedule.

   Request:
   Kaleidoscope:
   Series Title
   All Program Dates:

4. Order a **mixture of program units** that you particularly want. In other words, make up your own programs:

   Request:
   Kaleidoscope:
   List the individual program unit title and date as shown in the Schedule Chart. List the units you want in the order you want them to be on your tape.

If the cost of tapes prohibits your ordering as many program units as you would like, remember, once you've used a programmed tape, you can return it with a new order and it will be wiped and re-filled for you.

Media Services keeps a permanent library of available tapes. You can destroy used tapes and re-order when you need them.

Note: When ordering tapes enclose

Name of teacher
School
Address of School
City

and sufficient blank tape - reels or cassettes.

A CATALOGUE OF PROGRAMS (available on tape)

NOW HEAR THIS! 1969-1971
(10 - 13 years)
(27 minutes each)

1 Anatomy of a Rock Group
by Lilly Barnes
'The City Muffin Boys', are taped during a rehearsal in their barn north of Toronto, and after rehearsing talk about their group, themselves and their music.

2 Astronomy (part 1) by Tony Flanders
Science Fiction. John Kastner takes us into the future to the laboratory of the mad astronomer, Stanley Populus, and his stupid assistant. This story reveals some of the history of man's observation of the heavens. The story is followed by an interview with Harlan Creighton, lecturer, McLaughlin Planetarium

3 Astronomy (part 2) by Tony Flanders
Science Fiction. John Kastner becomes involved in a diabolical plot to steal the sun. This story reveals some of the modern technology for studying the heavens. It is followed by the second part of an interview with Harlan Creighton, lecturer, McLaughlin Planetarium.

4 Astronomy (part 3) by Emily Hearn
Creative Movement—to act out the birth, life and death of a star. This program provides work for individuals and groups.

5 Change Your Mind by Anne Gibson
Children 10-12 years, from different minority groups talk about their experiences with prejudice, and act out improvisations on ideas that came out of their conversations.

6 City (part 1) by Tony Flanders
Dragnet 1500 A.D. John Kastner spends the day with Friday and his assistant, Ben of the King's Men, and discovers how cities used to be. He finds that some of the problems of present day cities began centuries centuries ago.

7 City (part 2) by Tony Flanders
Dragnet 1970 A.D. John Kastner joins police officer Joe Wednesday and his partner to explore the city of today.

8 City (part 3) by Emily Hearn
Creative Drama—to work out our impressions of the city. Sounds of the city rush-hour, building wreckers, city market, subway trains, the park, and music scored for his program are there to move to.

9 Colour by Emily Hearn
Creative Movement—to explore the power of colour through colour words, colour sounds, colour music.

10 Commune Living by Lilly Barnes
A documentary about commune living in Ontario. Young people experimenting with this kind of community living describe thei experiences.

11 Do You Mean What You Say?
by Tony Flanders
A strange adventure befalls John Kastner when he falls through the sky to the **Land of Strange,** where everything he says is taken literally. A program on semantics and language confusions.

12 Dreams by Emily Hearn
Creative Movement and Language Study—based on dream-poems, and ideas of children in grades 4, 5, and 6. Music is especially improvised from this program.

13 Electronic Sound by Emily Hearn
Creative Movement. As new sounds grow out of old ones, explore new worlds of electronic sounds as 'sound-magician' Kastner leads you through the Cave of Sound.

14 An Experiment in Listening
by Anne Gibson
Creative Movement and Language based on familiar sounds. These sounds are there to move to, then listen to conversations, poems and music of other children (grades 4-6) who moved to these same sounds.

15 A 'Free' School by Lilly Barnes
A documentary of the experience of childr and teachers in a 'free' school. Taped at Thornwood School and MAGU in North York.

16 How to Use Tape by Tony Flanders
A comedy drama showing how, and how not, to get and record interviews, along with other ways of using the tape recorder.

17 Indians of North America (part one) by Lilly Barnes
A series of dramatic interludes with songs by Buffy Ste. Marie throws light on some of the misconceptions the white man has held about the Indians.

18 Indians of North America (part two) by Lilly Barnes
A half-hour with Alanis Obamsawin, a Wobenaki folk singer, musician and storyteller from Montreal. Alanis sings, accompanies herself, tells us about her songs and her life, and relates a Nanabozho legend.

19 Indians of North America (part three) by Lilly Barnes
Indian children from New Central School at Osweken on the Six Nations Reserve express in words and music, their feelings and ideas about their culture. Teachers and parents add their voices to this documentary, which won an Ohio State Award, 1970.

20 Indians of North America (part four) by Lilly Barnes
This documentary examines Indians and their relationship to the land. Children and adults (simple people and intellectuals) discuss this.

21 Leisure Time by Rod Coneybeare
Or, **The day John Kastner decided to stay in bed for the rest of his life.**
John's mother is so worried about her son's lack of ambition that she phones Professor Drew Thompson who rushes to her aid. A comic exploration of the idea of work.

22 Lies by Emily Hearn
Creative Movement and Language Study based on fantasies (here called 'lies') of children, an Eskimo tale, and Carl Sandburg's 'The People, Yes'.

23 Living Under Oceans (part 1) by Tony Flanders
An underwater adventure with John Kastner as he goes deep sea diving for the first time with Dr. Valleau. This is followed by commentary and interview with Dr. Joe MacInnis who has his own underwater habitat, Sublimnos, in Georgian Bay.

24 Living Under Oceans (part 2) by Emily Hearn
Creative Movements. The actions of underwater creatures inspire words and music to move to.

25 Living Under Oceans (part 3) by Emily Hearn
Creative Drama. Activities of 'Man in the Sea , from the ancient Greek fisherman casting his nets to the modern inner-space explorer in his underwater saucer, are the bases for Creative Drama.

26 Mass Media by Ron Conebeare
How do you make a million dollars and get everyone to think you're great? Professor Drew Thompson helps John Kastner achieve just that through mass media. Comedy-drama.

27 Me/Not Me by Emily Hearn
Creative Movement and Language Study based on children's discussion of how they see themselves and how they think others see them.

28 Personal Space by Emily Hearn
Creative Drama based on ideas of how we use and perceive space—space around us, between ourselves and others—in business dealings, and at leisure.

29 Problems and Decisions by Tony Flanders
We enter John Kastner's mind as he faces the problems of meeting an angry man when he must make some quick decisions. Comedy-drama.

30 The Sound Circus by Rod Coneybeare
Blue-eyed John Kastner and the eccentric Professor Thompson ask "What is Sound? " They get some surprising answers from Johnny Credit, Ludvig von Basset, Doctor Dizzy and all the other clever performers in the Sound Circus.

31 Superbrain #1 by Rod Coneybeare
Superbrain is, in reality, meek and mild Marvin Tremblechin, grade 6 teacher of Krazylegs Kastner who has failed this grade five times. Four adventures are on tape. (#1) is **The Strange Case of the Man who Painted the Grass Red!** a madly paced, hilarious pollution probe.

32 Superbrain #2 by Rod Coneybeare
You'd Better Get Married or Else!
Mr. Big tries to woo Miss Pert who is really in love with Superbrain. A look at society's concepts of masculinity and feminity, as Mr. Big's side-kicks, Slats and Mugger, carry out his courting.

33 Superbrain #3 by Rod Coneybeare
The Last Laugh. Krazylegs receives a phone call from Mugger who is laughing to death right before our ears. Superbrain investigates this mysterious event, and, as he does so, discovers something about humour and human nature.

34 Superbrain #4 by Rod Coneybeare
The Curious Case of the Elastic Head.
What happens when our trusted meek and mild, and honest teacher, Marvin Tremblechin invents 'Euphorium', a drug capable of replacing every narcotic, sedative, tranquilizer, stimulant and hallucinogen? It's fireworks when the ruthless business man, Mr. Big, gets hold of it. A look at why people take drugs.

35 Wishes by Emily Hearn
Creative Movement and Language Study based on some wishes of children aged 10-12.

36 The Word World by Rod Coneybeare
John Kastner and Professor Thompson star again in an hilarious exploration of the confusions of word communication, as they literally march through the dictionary, win the Sacred Orders of Fox and Chickenhood, and end up in Semantic City.

WHAT NEXT! 1969 - 1970
(For children in grades K-3)

1 'What is Sound? '
Language Arts
Science & Technology
Music
Social Studies

2 'Listen'
Language Arts
History (Indian)
Social Studies
Science & Technology
Music

3 'Blip Blip Blip'
Language Arts
Physical Education
Creative Movement
Music (to move to)

4 'Waking Up'
Sensory Awareness
Language Arts
Physical Education
Creative Movement

5 'Nanabhozo and T.J.'
Language Arts
Social Studies (Indian)
Legend—'Nanabhozo and the Great Sturgeon'
Music

6 'The Lively Beat'
Music
Creative Movement
Natural Science
Language Arts

7 'Toys Alive'
Language Arts
Creative Movement
Physical Education

8 'Somewhere'
Language Arts
Creative Movement
Music (different cultures)
Social Studies
Folktales (different cultures)

9 'T.J. and The Body Reader'
Sensory Awareness
Language Arts
Communications
Natural Science
Music

10 'Mr. Maitland and T.J. and The Reporters'
Language Arts (reporting)
Inter-personal relationships
Dealing with Emotions

11 'Freeze-up'
Language Arts
Sensory Awareness
Natural Science
Creative Movement
Games

12 'Feeling Free'
Language Arts
Sensory Awareness
Natural Science
Creative Movement

13 'Sing a Song of Winter'
Music
Language Arts
Creative Movement
Games

14 'Moomintroll'
Legend
Language Arts

15 'T.J. at the Riding Stable'
Adventure
Language Arts

16 'Up in the Air'
Language Arts
Creative Movement
Sensory Awareness
Natural Science

17 'Speaking of Instruments'
Music
Social Studies
Language Arts
Natural Science

18 'Fife and Drum'
Music
Creative Movement
Language Arts
Folktale (legend)

19 'T.J. and Sigo visit Alan'
Inter-personal relationships
Adventure
Dealing with Emotions
Legend (Indian—"Windigo")

20 'Feu De Joie'
Music
Social Studies (French Canadian)

WHAT NEXT!
1970-1971

1 'Campfire'
Music
Language Arts

2 'How the Human People Got the First Fire'
Legend (Indian)
Creative Drama

3 'Fire'
Language Arts
Creative Movement
Science & Technology

4 'Energy'
Language Arts
Creative Movement

5 'Kalo Dant and the Seventh World'
Folktale (Gypsy)
Language Arts

6 'La fête des rois'
Music
Social Studies
(French Canadian)
Folktale
Creative Movement

7 'Dragons'
Language Arts
Creative Movement

8 'The Ordinary Bird'
Natural Science
Language Arts
Creative Movement
Sensory Awareness
Ecology

9 'Skyscrapers'
Language Arts
Creative Movement
Social Studies (city)

10 'Ko-Ishin-Mit and the Son of Eagle'
Legend (Indian)
Language Arts

11 'Flowing Water'
Natural Science
Language Arts
Creative Movement

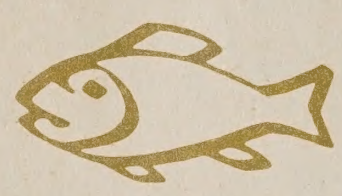
12 'Captive Water'
Social Studies
Ecology
Creative Movement
Natural Science

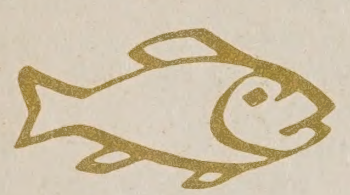
13 'Friends'
Inter-personal relationships
Dealing with emotions
Language Arts

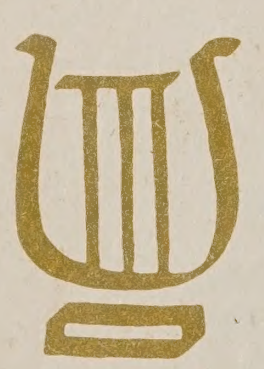
14 'Angulimala'
Legend (Gypsy)
Language Arts

15 'Spring'
Music
Natural Science
Language Arts

16 'Celebrate'
Creative Movement







MUSIC PROGRAMS

1 Tune in Turn On 1969-1970

Tune In—Turn On will help teachers stimulate the child's interest in music. Songs are studied in great detail. During each program, the students are led to participate in a variety of activities, such as singing a melody, recognizing the phrasing creating rhythmic and harmonic ostinati. Thus they gain satisfaction from becoming deeply involved in a stimulating musical experience.

Series One: Eight Programs (Ages 6-8 years)
Series Two: Eleven Programs (Ages 9-11 years)

2 Hear-Out! 1969-1970:
(Ages 11-14 years)
Writer: Harry Somars

Purpose: to provide students and teachers with an exciting aural approach to sound:
1 'In the Beginning'
2 'Sound Sense'
3 'Watch Your Language! '
4 'Use Your Voice! '
5 'Men and Their Magnificent Music Machines'
6 'A Ribbon of Sound'
7 'A Many-coloured Canvas'
8 'From Beginning to End? '

3 A Search for Sound 1969-1970:
(Ages 11-14 years)
Writer: Lloyd Thompson

Programs:
1 Guitar
Plucked and strummed instruments from antiquity to the present, e.g., sitar, koto, balalaika, banjo, and classical guitar.

2 Percussion
Definite and indefinite pitched, and Latin American; unusual ensemble grouping; current works.

3 Strings
Hart House Orchestra under Boyd Neel demonstrates each string section and performs music from Purcell to Shostakovich

4 Woodwinds
Toronto Woodwind Quintet introduces each instrument, and plays a variety of ensemble music.

5 Brasses
Toronto Brass Ensemble demonstrates the harmonic series on each instrument, and plays a variety of ensemble music.

6 Folk Songs
The Travellers sample Canadian folksongs from Indian, French Canadian and contemporary sources.

7 Sing-out
Milneford JHS Choir, directed by June Tyack, sings a variety of four-part songs. Lloyd Bradshaw discusses and demonstrates choral techniques for changing voices.

8 The Orchestra
Boris Brott conducts a CBC symphony orchestra in numerous orchestral excerpts, and describes the development of the symphony orchestra.

9 Recorder-
Hugh Orr introduces soprano, alto, tenor and bass recorders, and directs an ensemble of recorders, harpsichord, gamba and crumhorn.

10 Electronic Music
Composer Murray Schafer manipulates natural sounds to create electronic music. and describes the equipment used.

4 A Pocketful of Music 1970-1971:
Elevan Programs
(Ages 9-11 years)

Each program is based on a song, but usually begins with some related device such as a story, a poem, a little drama, a sound of nature or a description of a scene. This device is thoroughly explored, enjoyed, and then translated into musical terms by various musical instruments through its rhythm, mood, colour, form, line, texture, or emotional impact. The child's technique of listening critically is developed.

The activity and discussion evolving from this listening experience brings us to the song upon which the program is based. Singing this song now becomes a genuine personal experience for each child.

5 Use Your Voice
1970-1971

1 Your Voice Has Come a Long Way
From primitive vocal expression, through a montage of representative vocal music, to music of today. There is little talking and a canvas of sound allows the material to speak for itself.

1 Voice Types and Techniques
Voice types and range, vocal technique, voice production, timbre, breathing, and what makes for a beautiful sound—the physical properties of the human voice.

3 Of Joy and Sadness
The expression of emotion in singing and the intentionally non-emotional.

4 Alone With Others
About solo and ensemble singing.

5 Ever Changing Style
About different styles of singing

6 What Are You Missing?
A round-table discussion on the philosophy of the beneficial aspects of singing. Should we sing more? What do singers gain from it?

WHAT'S IT LIKE TO COME TO ONTARIO?
1971-1972
(7-14 years)

How does it feel to arrive in Ontario from Italy? from South America? from India? from Finland? from Africa? What is it like to meet our land and our people? How do children feel as they come into our school system? How do adults manage in our working world?

Program 1, Program 2, Program 3

ENVIRONMENT TALKS
(7-14 years)

Six short programs explore how different environments communicate different ideas, feelings, and needs to us.

Program 1: The environment of wood and farm
Program 2: The environment of architecture—small town and city
Program 3: The environment of sound
Program 4: The environment of air and water
Program 5: The environment of poverty
Program 6: The environment of climate

OUR ENVIRONMENT
(7-14 years)

Sound impressions done by children, 7-14 years of age, of their environment. These programs include poetry, interviews, improvisations, music, sound effects: all

to build an expression of their environment.

Program 1: Wood and Farm
Program 2: Air and Water
Program 3: Poverty
Program 4: Climate
Program 5: Home
Program 6: School

LANGUAGE - A series "just-for-fun"
(8-14 years)

A group of Canadian poets have created a series of short audio-entertainments for children, ages 8-14.

Program 1: Phyllis Gotleib, Toronto
'Within the Zodiac'. McClelland and Stewart Ltd., 1964, and 'Ordinary, Moving'. Oxford Press, 1969.
Program 2: John Robert Colombo, Toronto
'Abracadabra'. McClelland and Stewart Ltd., 1967, and 'The Mackenzie Poems'. Swan, 1966.
Program 3: David Helwig, Toronto
'Figures in a Landscape'. Oberon Press, 1968, and 'The Streets of Summer'. Oberon Press, 1969.
Program 4: Dennis Lee, Toronto
'The University Game'. House of Anansi, 1968, and Wiggle to the Laundromat (children). House of Anansi
Program 5: John Robert Colombo, Toronto
(See No. 2)
Program 6: b.p. Nichol, Toronto
'Journeying and the Return'. Coach House Press, 1967.

MUSIC COMMUNICATES
(8-13 years)

From the hearbeat to a symphony
With a finger or a tongue
To a child who grows old and is born again
Music communicates.

From a song to a minuet
With a long hair or a bald spot
To endless rows of ears and not
Music communicates.

With instruments or without, with words or without, to each of us
Music tells a different tale.
It communicates colour with all the shades of one brush.
It reaches into space from within and without
It moves us to laughter and sadness.
Music communicates.

Music Communicates No. 1: In this first program we hope to stimulate many questions on and responses to music.

Music Communicates No. 2: Using the background music played for a legend, we will hear musicians play and talk about music that is created as an integral part of dramatic communication.

Music Communicates No. 3: With Bruce Cockburn. Bruce is a twentieth-century troubadour.

Music Communicates No. 4: With Alanis Obamsawin. The interplay of story-telling and song is demonstrated by Alanis Obamsawin as she brings us both from the culture of her people, the Wobenak.

Music Communicates No. 5: In this program Mr. Schafer will share with you his ideas about the human voice—language, music, and poetry.

INDIAN LEGEND
(8-14 years)

During the winter months Indian people told and listened to the stories and legends passed from generation to generation. Some stories were told for amusement, some were meant to teach. Some spoke of the origin of all things in nature, and others taught the way of being a harmonious part of nature.

The number of legends is myriad—from the East Coast to the West Coast, each tribe and nation could fill volumes. We have selected a few in the hopes of opening the door to a world.

Legend No. 1: The Tales of George Clutesi.
Legend No. 2: 'Why the Salmon Come to Squamish Waters'
Legend No. 3: 'Thunderbird and the Trees'
Legend No. 4: 'The Forbidden Mountain'
Legend No. 5: The tales of Alanis Obamsawin.
Legend No. 6: 'Some Adventures of Wesakachak'

WHY LEGEND?
(10-14 years)

To the North American Indian his stories and legends are the verbal record of a world view. They explain the origin of plants, animals, and man. They are a way

of teaching the young the traditions, ceremonies, and norms of behaviour. They help to perpetuate a way of life. If the white man had long ago listened to the stories and legends of the first Canadians and had learned from them today's ecological reports could describe a different world.

Why Legend No. 1: The origin of stories
Why Legend No. 2: This short tale precedes another talk about legends by Indian guests.

CREATIVE EXPRESSION
(7-12 years)

This is a series of brief programs (5-10 minutes) to be used as an introduction to various forms of creative expression: writing, painting, recording, modeling, acting, etc. Each program will contain material that will suggest ideas and feelings and experiences to the listening child, out of which he or she may make his or her personal expression.

Program 1: What's Around Here?
Program 2: Space and Time
Program 3: Energy
Program 4: High Adventure
Program 5: Legend
Program 6: Winter
Program 7: Comics
Program 8: Comedy
Program 9: Science Fiction

EXPLORER'S JOURNAL
(11-14 years)

Early explorers of Canada are discovered through their own words, adapted for tape and radio by John Robert Colombo. Colombo has selected passages from the journals and diaries of five major explorers, and developed five fifteen-minute programs, which cover the country without overlaps and which move from the 1500's to the 1800's.

Program 1: 'Arctic' 15th Century
Program 2: 'Atlantic' 16th Century
Program 3: 'St. Lawrence' 17th Century
Program 4: 'Pacific' 18th Century
Program 5: 'Northwest' 19th Century

FRENCH CANADIAN EDITION
(7-13 years)

French Canadian children and adults present their culture: their songs and stories; their feelings and ideas; their particular view of life, today and yesterday. These programs will originate in French parts of Ontario and New Brunswick, and in several districts of Quebec.

SONGS OF THE CHANSONNIERS
Stories
Community-life

Program 1: French-Canadians can tell by a person's accent what district he come from. This program introduces us to the tremendous variety within the culture, in speech, locale, industry, song.

Program 2: We focus on the descendants of the earliest settlers in Canada—in the Magdalen Islands, Nova Scotia and New Brunswick. Acadian culture has its own foods, days of celebration and special parades, stories and song.

Programs 3 and 4: These two programs will show the vigour and colour of the St. Lawrence North Shore region: 'mon pays' (my country) to idolized chansonniers of today—Vigneault, Charlebois, among many.

Program 5: Sept-Iles, a mining centre, which dubs itself 'le nouveau Québec (new Quebec), preserves its particular culture in tales and songs of the area.

Programs 6 and 7: These two programs will bring the sights and sounds of the beautiful Gaspésie region; its legend of the Piercé Rock and songs and stories that spring from its maritime fishing industry.

Programs 8 and 9: These programs will explore the area of Lac St. Jean, north of Quebec, where lumbering created a heritage of colourful vitality found in its legendary 'hero' stories.

Program 10: Quebec City is the home of the winter ice carnival, which attracts many international visitors. The high standard of theatre and music reflect the government policy of providing the finest training free to any talented child. We'll hear a young group doing their own thing.

Program 11: Ile d'Orléans, in legend a sorcerer's island, abounds in mysterious stories of the feu-follets and other magic.

Program 12: In the Eastern Townships, English and French language cultures live side by side. This program will include French-English language-play.

FRENCH IS ALIVE. . . IN CANADA
(Grades 11, 12 and 13 French)

This series of programs has as its main objective the clarification of French as it is spoken in Canada, its origin, its development, and its present position in the francophonic world. The broadcasts should help teachers answer the complaint that English-speaking pupils are taught a variety of French that does not permit them to communicate with their French-speaking compatriots.

The programs are directed to English-speaking students in grades 11, 12 and 13 French.

Program 1: Comment se fait-il?
Program 2: Trop tard pour reculer
Program 3: J'y suis, j'y reste!
Program 4: La vieille dame indigne
Program 5: Toujours Descartes!
Program 6: A court de mots
Program 7: L;image d'Epinal
Program 8: Le français et la littérature
Program 9: Le français et la poésie canadienne
Program 10: Le français et le roman canadienne
Program 11: Le français et le théâtre canadien
Program 12: Le français et la chanson populaire canadienne
Program 13: Le français et le cinéma canadien
Program 14: Le français et la radio-télé canadienne
Program 15: Le français et la réclame canadienne
Program 16: Le français et son statut au Canada

COMMUNICATIONS TECHNOLOGY
(9-14 years)

Telephone, radio, television, satelites, radar, ship-to-shore, print, wheels, wings, cables, walkie-talkies, computers; these make up our technology of communications. Three fifteen-minute, action packed, colourful surveys of this technology show the wide and interlocking network of communications devices our society depends upon. A talk with a ham radio operator, an explanation of sounds coming from a short wave radio receiver, an urgent message from ship to shore, and an insight into the preparation of a TV Commercial; these are some of the pieces in these programs. From here, children may want to follow up one aspect of this technology. They could look into the network of communications covering their own community.

Communications Technology 1
Communications Technology 2
Communications Technology 3

I WISH I DIDN'T HAVE TO HAVE A DRUG PROBLEM TO BE HERE
A series about human behaviour.
(10-14 years)

This is a series of talks, of skits, of music, of feelings, of ideas about being groovy or being square. It is not a drug information series, but it will include discussion about drugs. It is an attempt to open areas of life that are of great concern to people from 10 to 100, for consideration in the classroom. It is a response to the expression of the children, who finding help, say, "I wish I didn't have to have a drug problem to be here".

Program 1: Communicating
Program 2: Boredom
Program 3: Taking Chances
Program 4: Feelings
Program 5: Doing Things
Program 6: Drop-in Centres

COMEDY
(9-14 years)

Charles Schultz:
THE ART OF THE COMIC STRIP
Charles Schulz, creator of 'Peanuts', interviewed for us by Peter Kastner, talks about his life and work in his home in Los Angeles, California.

Max Ferguson:
SATIRE IN SOUND
Max Ferguson talks about his work in radio. He'll take us through the creation of an improvised comedy sketch and discuss his use of many voices, sound and technical effects to create the the right comic note. After listening to Max, children might enjoy creating their own satiric sketches.

SCIENTISTS AND TECHNOLOGISTS
(8-14 years)

What is a scientist? a technologist?

SCI-FI
(9-14 years)

Great discoveries in science have often come come about through what have been described as tremendous leaps of the imagination. Science fiction invites the reader/listener to stretch and exercise the imagination by exploring views of existence not normally experienced.

Program 1: Mr. C. Grant Slinn, Mechanical Engineer with the Ontario Science Centre, will tell us about his interest in machines, engines and models.
Program 2: Dr. Norman Camerman, Crystallographer, University of Toronto, Biochemistry Department, is a research scientist investigating the molecular structure of enzymes.
Program 3: Dr. C. Stuart Munro, Dentist, tells us what it's like to be a children's dentist.
Program 4: Phyllis Mayeda, Pharmacologist, is with the Ontario Science Centre where she is preparing exhibits about the environment and world food problems.

ECOLOGICAL REPORT 1972
(8-14 years)

The Golden Horseshoe
The Ottawa Valley
The Bruce Peninsula
The Lakehead
Northern Ontario
James Bay

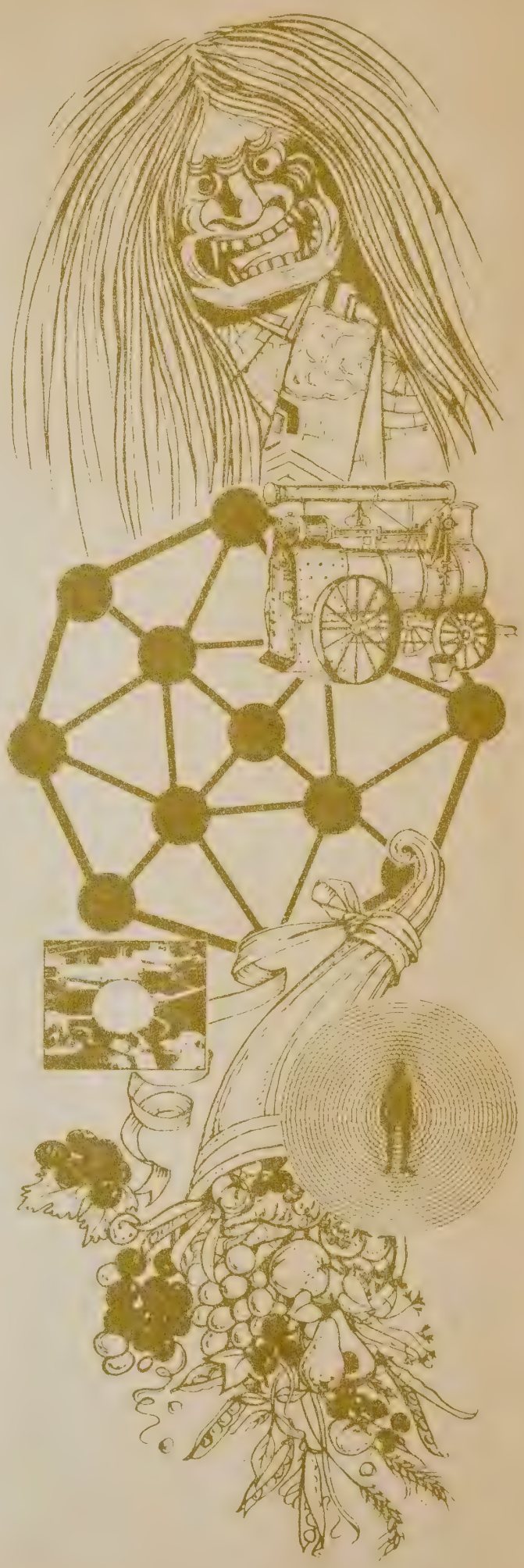
THE BRUCE TRAIL:
(9-14 years)

Five programs on the animals, vegetation, mineral structure and human factors involved in Ontario's Bruce Trail.

JOHNNY YESNO
(8-14 years)

A series of five programs about Indians of Ontario by Johnny Yesno. Johnny is from the Fort Hope Reserve on the Albany River. He is a man of many gifts: journalist, broadcaster, fisherman, actor, writer, storyteller, musician.

'Indian Tribes of Ontario' – 20 minutes.
'Contributions from the Indian' – 20 minutes.
'An Indian Reservation' – 26 minutes.



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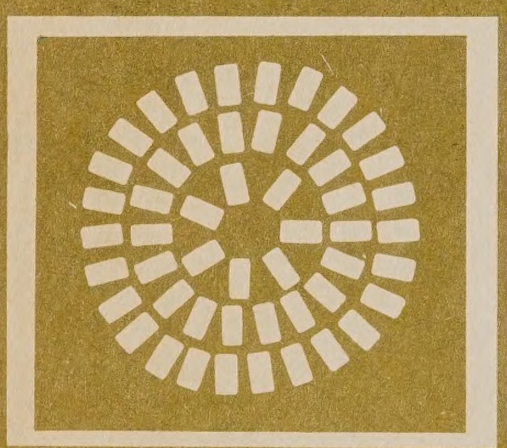
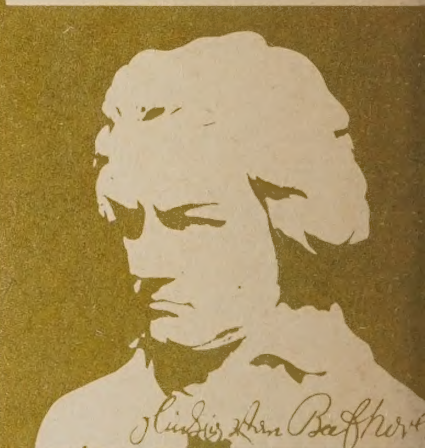
Ontario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